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Watajox hi wira | Corn Popping Moon

August 12, 2016



Nation's youth athletes compete at the North American Indigenous Games tryout

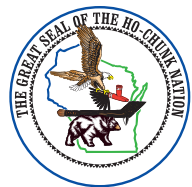
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Carol Rollins retires from the Ho-Chunk Nation

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Greendeer walks the line for the environment



Tim Wohlers
Staff Writer

On June 8, Ho-Chunk tribal member Bill Greendeer and Viterbo University's environmental science teacher Juliee de la Terre kicked off a month-long event to raise awareness of an impending Enbridge pipeline which would traverse the entire state of Wisconsin.

The next day, on June 9, the two activists set out from Walworth County on a walk that started at the southern border of Wisconsin and continued north across the state to Superior. The walk followed the projected route of the pipeline, which would carry dangerous tar sands through many of the state's natural areas.

Greendeer came up with the idea for the walk after hearing about Enbridge's plans for a new pipeline that would make Wisconsin the largest corridor of tar-sands transport in the world. He believes everyone should know about the dangers associated with pressure-filled pipelines that carry such hazardous substances.

"There's so much pressure behind these pipelines now," Greendeer

explains. "They have about 1,200 to 1,400 pounds of pressure per square inch."

With all of that pressure inside the pipes, the potential for disaster is great. According to Greendeer, a rupture the size of a pin could cause irreversible damage to the environment. For landowners with property situated along the route, that risk proves too high. Many of them depend on the land for their livelihood. Therefore, many of them came out to join in the cause.

"A lot of the landowners are starting to realize what will happen," Greendeer relays. "They are starting to band together. And they're starting to ask questions."

Landowners in Marshfield have come together to put a stop to the expansion planned by Enbridge. They formed a group called, 80 Feet is Enough, which uses civil discourse to defend its members and their property against the corporate giant.

Members of the group joined the month-long walk to help Greendeer and de la Terre raise awareness. They shared the same fears of environmental disaster, and showed determination to not be the next victims of Enbridge. Furthermore, they feel frustration over getting left in the dark by the energy-delivering company.

"I don't think we met one landowner who was happy about this," de la Terre says. "They feel rather betrayed



Environmental activists show support for the walk to raise awareness.

by the corporation."

The tactics used by Enbridge have caused many to distrust the agency. For instance, when leaks in the pipeline occur, nearby landowners often find themselves uninformed. Other times, those landowners discover people walking around on their property during the middle of the night. This has created unrest among the men and women who face the possibility of even more tar sands traveling past their land. Now, they no longer trust the organization.

"There are people who now know the tactics of Enbridge," Greendeer states. "The company really tries to be intimidating."

During the walk, Greendeer encountered some of these intimidation tactics firsthand. Apparently, Enbridge knew about him and



Activists stand strong against the Enbridge corporation.

the walk to raise awareness. Perhaps a little scared, the corporation did everything in its power to curtail his efforts.

Representatives from the company visited the same houses Greendeer passed on the walk. And in Dane

County, Greendeer claims, the group was even harassed by off-duty sheriffs.

"They were actually pro-

Continued on Page 2



Supporters unite for a photo op.

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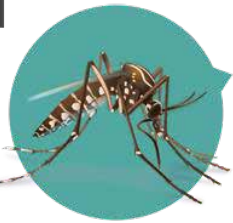
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Want something special placed in the Hocak Worak? Limited space is available so send your request in early. Submissions will be handled on a first come first serve basis.

The top 5 things you need to know about Zika Virus

1



Zika is linked to birth defects.

Zika primarily spreads through infected mosquitoes.

You can also get Zika through sexual contact.

Many areas in the United States have the type of mosquitoes that can possibly spread Zika virus. These mosquitoes are aggressive daytime biters and can also bite at night. There have been some cases of Zika being transmitted locally in the United States now in the Miami, Florida area, as of the writing of this article. Many U.S. territories such as Puerto Rico and other countries also have Zika.

Also, Zika can be passed through sex from a person (male or female) who has Zika to his or her sex partners including vaginal, oral or anal sex (<http://www.cdc.gov/zika/transmission/sexual-transmission.html>). Condoms can help minimize the risk of getting or spreading Zika.

All tribal members can get condoms free of charge from any of our Ho-Chunk Nation Health offices.

2



The best way to prevent Zika is to prevent mosquito bites(<http://www.cdc.gov/zika/prevention/index.html>).

- Use EPA-registered insect repellent (www.epa.gov/insect-repellents). Carefully read and follow label instructions related to **ages** to use on and how to apply/reapply. Children under 2 months should not use repellent. Use long sleeved clothing or mosquito netting to help protect them.
- Wear long-sleeved shirts and long pants.
- Stay in places with air conditioning or window and door screens.
- Remove standing water around your home.

3



Zika infection during pregnancy can cause a serious birth defect called microcephaly that is a sign of incomplete brain development. Doctors have also found other problems in pregnancies and among fetuses and infants infected with Zika virus before birth. If you are pregnant and have a partner who lives in or has traveled to an area with Zika, do not have sex, or use condoms the right way, every time, during your pregnancy.

4



Pregnant women should not travel to areas with Zika (<http://www.cdc.gov/zika/geo/active-countries.html>).

If you must travel to one of these areas, talk to your healthcare provider first and strictly follow steps to prevent mosquito bites during your trip.

Returning travelers infected with Zika can spread the virus through mosquito bites.

5



During the first week of infection, Zika virus can be found in a person's blood and can pass from an infected person to a mosquito through

mosquito bites. An infected mosquito can then spread the virus to other people.

Remember that about 80% of people do not get symptoms. If symptoms occur they can include a fever with headache, muscle aches, a rash or reddened eyes. Serious illness or death is rare with Zika in children and adults, but a nervous system disorder called Guillain-Barre syndrome has been linked to Zika in rare cases. People who have traveled to an area with Zika transmission should carefully use insect repellent and try to avoid mosquito bites for the first 3 weeks. Those with symptoms who have risk factors for the illness (such as travel or travel of a sexual partner to an area where Zika is locally transmitted) should contact their health care provider for guidance.

Couples with a partner who lives in or has traveled to an area with Zika should take steps to protect during sex (<http://www.cdc.gov/zika/prevention/protect-yourself-during-sex.html>).

Related Resources

Avoiding travel to areas with known local Zika transmission is important, especially so for women who are pregnant (or are planning a pregnancy) and their sexual partners. Women who are pregnant or who may be considering getting pregnant should talk to their doctor about the risks of Zika virus and how to best avoid it.

Reliable Birth Control: Because of the devastating effects of Zika on pregnancies/babies and because recent statistics show that nearly half of all pregnancies in the United States are unplanned, it is very important for all women of childbearing age to have a very effective means of birth control. Women should talk to their health care provider about effective birth control choices and additionally should use of condoms to help prevent the spread of the disease (along with other sexually transmitted diseases). Condoms are available free to tribal members at each Ho-Chunk Nation health office and clinic.


Although the species of mosquito that carries Zika has not yet been found in Wisconsin (but have been in some neighboring states), people should keep up to date on the information on where Zika is

being locally transmitted and should be aware that individuals who travel may acquire the disease and bring it back home with them. Maps of where these mosquitoes live and updated travel alerts are located at the CDC (Centers for Disease Control and Prevention) website at www.cdc.gov/zika.

This information is from the CDC at www.cdc.gov/zika. If you have questions, please feel free to call Holly Rodenberg, Nurse Educator, 715-284-9851 or 888-685-4422, ext. 5330. You may also discuss Zika with your healthcare provider. Please also watch the CDC and your State Health Dept. websites for the latest information/updates.


ANNUAL JOURNEY OF HOPE CONFERENCE & YOUTH CONFERENCE!

Location: Madison, WI



HO-CHUNK HEALTH & WELLNESS TEAM/YOUTH SERVICES

HEALTHY IS A HO-CHUNK TRADITION



SAVE THE DATE: AUGUST 29TH & 30TH 2016

THE ORIGINAL DATE FOR OCTOBER HAS BEEN CHANGED TO AUGUST 29TH & 30TH

The Hocak Worak is a periodical published twice monthly by the Ho-Chunk Nation. Editorials and articles appearing in the Hocak Worak are the responsibility of the authors and do not necessarily reflect the opinion or attitude of the Hocak Worak staff or the Ho-Chunk Nation.

The Hocak Worak encourages the submission of letters to the Editor. All letters must include the signature, address and telephone number of the author. Letters are subject to editing for grammar, length, malicious and libelous content.

The Hocak Worak reserves the right to reject any advertising, material, or letters submitted for publication. The submission of articles, poetry, artwork and photos is encouraged. The Editor makes the sole decision of what is published in the Hocak Worak. The Hocak Worak will not assume any responsibility for unsolicited material.

Submissions deadlines for the Hocak Worak are by 4:30 PM. We cannot guarantee the publication of submissions meeting these deadlines if the space is not available. No part of this publication may be produced without express written consent from the Editor.

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Attention: The Next Deadline of the Hocak Worak will be Aug. 19th which will be published on Aug. 26th. Please contact Enrollment at ext. 1015 if you have a change of address or would like to be placed on the mailing list.

Van Stippen seeks to wrest control of the State Senate from Republicans

Tim Wohlers
Staff Writer

People should make their own decisions, and not let others control their lives. Unfortunately, in the 12th Senate District of Wisconsin, the people do not control their fate. Special interests do. Such has been the harsh reality of the Northwoods since 2012, when republican Senator Tiffany was elected into office. Looking to change the status quo, however, is former Ho-Chunk Nation tribal attorney and today's democratic candidate Bryan Van Stippen.

"I believe that the elected officials that we currently have in Madison are not representing the values that we have in the state of Wisconsin and the values that I grew up on," Van Stippen said. "Right now, we have politicians that continue to bring issues forward that are not in the best interest of their constituents. And I believe that, as an elected official, you need to listen to the people of your district [...] and help them with what their concerns are."



Democratic candidate Bryan Van Stippen hopes to represent Wisconsin, and its residents, in the 12th Senate District.

One of these concerns seems to be the steady removal of local control from county governments and common councils. Sadly, over the last four years, this problem has repeatedly plagued residents of Wisconsin. Slowly but surely, local organizations have lost their power. Actually, the more accurate description would be that their power has been stripped away. However, if he gets elected to Senate, Van Stippen vows to do his best to restore control to our local institutions.

"They can actually make informed decisions and make the right decisions for the people in their area," Van Stippen said. "They're the people that best know how to manage their communities."

Another issue in dire need of attention is state funding for public schools and infrastructure. According to Van Stippen, Wisconsin currently fails to provide sufficient monetary support for the

public education and transportation systems. Obviously, if public schools are underfunded, students may not reach their full potential. And if roadways prove inadequate for the amount of traffic in the area, then the tourism industry will suffer. So to prevent these problems, the democratic candidate plans to ensure that both receive adequate funding.

"We need to make sure that we're supporting our public educational system," Van Stippen said, "because that's an economic investment within our students, and within the people of Wisconsin. So once the kids get done with school, they have a solid education and they're able to enter into the workforce. And then, we also have an issue with the funding for our roads – especially up here, in northern Wisconsin, where there's a lot of repair and maintenance that's necessary. And the funding has not been being brought back into the district. And that is a major concern, as tourism is one of the biggest industries up in the Northwoods. And ensuring we have viable roads and bridges is an important factor in ensuring that people can get around in the area and the tourists can get up here, and support the local economies."

The matter of insufficient funding for infrastructure, and for important programs like public schooling, greatly troubles Van Stippen. The preposterous passage of unfavorable legislation deeply concerns him as well. Yet, he takes issue with something even larger. For he believes to have found the root of our problems. According to him, all of these issues have resulted from a corrupt public official – republican Senator Tiffany.

"My opinion is that he's a bought-and-paid-for, special-interest politician that follows where the money lies rather than what the voice of the people and the district are stating that they want from an elected official," Van Stippen said.

To mend the current situation, Van Stippen plans to do something that Senator Tiffany has not. He plans to listen to the people. He plans to speak for them, and serve honorably. He plans to fight for what is right, instead of fighting for special interests. And he plans to restore integrity in the State Senate.

"My big thing would be to bring the values back into politics," Van Stippen said. "The State Senate should be a body of elected officials that are representing the constituents that get them into office, and to ensure that the state is moving forward in a proper direction."

The primary election for Wisconsin's State Legislature



The Democratic candidate listens to people voice their concerns.

was held on Tuesday, August 9. The vote narrowed the race for State Senate, which now lies between Democrat Bryan Van Stippen and Republican Senator Tom Tiffany. Yet the weight of that election pales in comparison to the magnitude of the upcoming general election, which will take place on November 8 and determine who ultimately represents Wisconsin. Van Stippen hopes that man is him. But as always, he will let the voters decide.



Van Stippen focuses on important values.

ANNUAL
HORSESHOE
TOURNAMENT

Date: **Saturday, September 10, 2016**

The Annual Singles Horseshoe Tournament on Saturday, September 10, 2016 located at the District I Community Center at 12:00pm.

Cash Prizes.

For more information contact Melissa or Toni at 715-284-0905.

***No Drugs or Alcohol allowed. Anyone suspected or caught under the influence of Drugs or Alcohol will be asked to leave!**

No Child Care provided. Children must be supervised at ALL times.

*Rain date is 9/24/16 at 12:00pm.

PRIZES

FIRST PLACE—\$100

SECOND PLACE—\$75

THIRD PLACE—\$50

Summer brings new ideas

Kaili Berg
Youth Writer

On one very hot, sunny day Woodrow White and two summer youth workers, Miguel Custudio and Daniel Hernandez-White, were found to be working on a new project at the tribal office building.

The project that they are working on will be a walk through garden for people to come to and enjoy some creative scenery.

The project started in the spring this year, and should be finished and filled with life by next summer.

“We decided to start this project because the old planting garden was getting low

maintenance, and plants were shriveling up and dying,” said White. “We want to create something beautiful for everyone to enjoy and use, and turn the garden into more of a landscape.”

The garden will be created into an English garden. English gardens were originally designed to be pleasant to those passing on foot. The garden will consist of many different flower boxes that consist of perennials, and annuals. There will be walkways around the garden, a gazebo in the center, a variety of shrubs and trees, and ciiporoke’s to give it Ho-Chunk culture.

For the next three weeks,



Custudio and Hernandez-White working hard on flower beds for the garden.

the youth workers will be working on the garden until they have to return to school. “I enjoy working for Woody, and on the garden,”

said Hernandez-White. “I hope that the hard work pays off in the end and the garden looks great.” “The garden should turn

out being a great place of nature,” said Custudio. “I think it will be a cool place for the employees to come and chill out.”



Custudio standing in the gazebo, where the center of the garden will be.



Ahuchoga: Blue Wing's Legacy

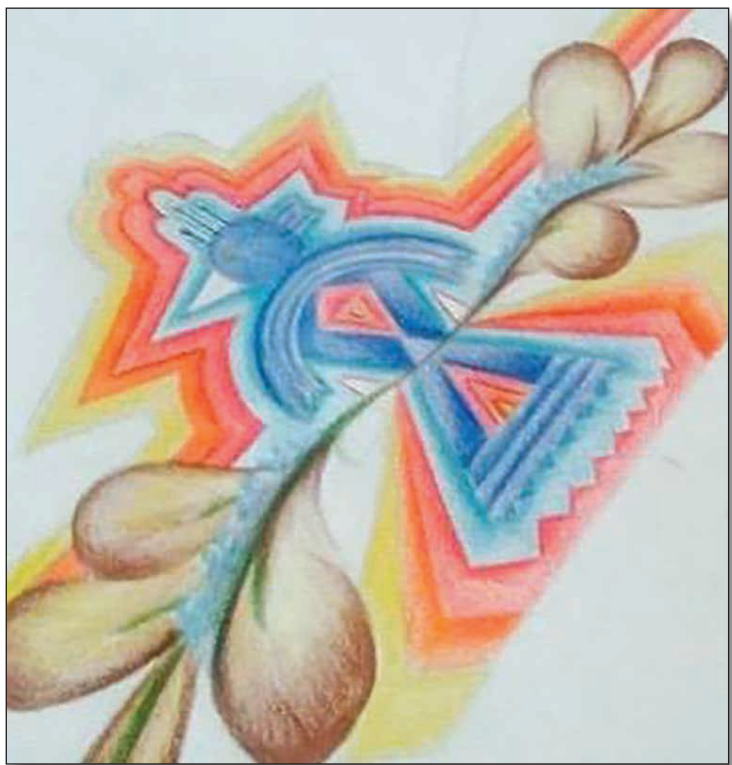
Submitted by Melanie Tallmadge Sainz, Little Eagle Arts Foundation (LEAF), Director

The legacy of Chief Ahuchoga, English translation “Blue Wing” and the Reedsburg community will be commemorated through a public art mural and a variety of free programs beginning in August.

This project is funded in part by grants from the Sauk County U. W. Extension Arts and Culture Committee and the Wisconsin Arts Board with funds from the state of Wisconsin and the National Endowment for the Arts, the Ho-Chunk Nation, and First Peoples Fund, a national Native organization committed to supporting and honoring Native American artists. Project partners Little Eagle Arts Foundation (LEAF) and Reedsburg Artslink will host nationally recognized muralist Wesley May (Red Lake Ojibwe) and his apprentice Christopher Sweet (Ho-Chunk). The following free events have been planned to engage participants in local history, the creation of a mural, and gatherings that build community through the arts.

- The Story of Chief Ahuchoga. August 16, 2016, 6:30pm, Reedsburg Library, Reedsburg, WI.

Lance Tallmadge (Ho-Chunk) is a direct descendant of Ahuchoga and a Wisconsin Dells resident. He will retell the 1873 Ahuchoga story of the forced removal of all Indians from southern Wis-



Ahuchoga: Blue Wing's Legacy, early mural design by Wesley May.

consin by the military. Tallmadge’s documentary film Thunder Indian the Dells will bring to life the local history and the deep connection between the Ho-Chunk people and their homelands.

- Community Mural Painting August 18 – 21, 1-4 pm, 226 Granite Street, Reedsburg, WI.

Wesley May will direct volunteers in the painting of the mural. All ages and skill levels are welcome. For questions contact Reedsburg ArtsLink (608) 393-2795 or LEAF (608) 253-4142. To register, contact LEAF at

(608) 253-4142.

- Ahuchoga: Blue Wing’s Legacy Mural Dedication October 8, 11 am, Harvest Park, Reedsburg, WI.

The City of Reedsburg and Ahuchoga descendants will be honored with Ho-Chunk song and dance

- Native Arts Marketplace & Reedsburg ArtsLink’s Wild Apple Cider Press & Sale October 8 & 9, 10 am – 4 pm, Harvest Park, Reedsburg, WI.

Native arts & crafts will be featured along with the pressing of apple cider from wild, locally grown apples.

Youth inspired by visiting colleges around Wisconsin

Kaili Berg
Youth Writer

The higher education department has had the summer college visit for over four summers now. Over the course of three weeks, youth traveled to Western Technical College, UW-La Crosse, UW-Marathon County, North-central Technical College, Southeast technical college and Winona State University. “It is a good chance for the youth to do something in the summer,” said Carla Nichols, pre college advisor in the higher education department. “It is open to middle school and high school students, and is a good opportunity for students to start thinking about college, which is what we are trying to promote.” The youth took tours around each campus, looking at classrooms, workshops, college dorms, and all of the fun activities around campus. “My favorite part of the

college visits was getting the chance to go visit them, because I don’t have the chance to do it by myself because I am very busy with work,” said Moses Decorah. “Being able to get the opportunity with the education department to figure out the next step in life was great.” On the journey up to North-central Technical College, students met up with former president Jon Greendeer, where they took a tour of campus with him and learned from what he had to say about his journey through college and what education can bring back to the Ho-Chunk people. “Everything the nation relies on to be as functional and strong relies on the skills that you bring back to it,” said Greendeer. “I don’t know if your plan is to go to college and come back and help your nation, I hope that it is, but if you do, one of the most important things that you can



Attending UW-La Crosse are (front row) Averie Tom, Moses Decorah, Daniel Hernandez-White, Christopher Shawley, (back row) Adriana Tom, Evelyn Deford, Natalie Rave, and Miguel Custudio.



Students touring Western Technical College.

Youngthunder brings home the crown

Kaili Berg
Youth Writer

Royalty strikes the Ho-Chunk Nation this year. Karner Blue princess was named July 1, during the Karner Blue Festival in downtown Black River Falls. Kaylee Youngthunder, daughter of Seth and Tara Hoffman and Michael and Miranda Youngthunder, took the reign as Karner Blue princess this year. “I ran because I wanted to be more involved in my community, and I wanted to be a good role model to kids,” said Youngthunder. The Karner Blue princess participates in both the Karner Blue Butterfly Festival and Olde Fashioned Christmas parades put on by the Black River Falls Downtown Association, also participates in Black River Falls Downtown Association promotional events and Melrose, Taylor, Alma Center, and Merrilan parades. Youngthunder is involved in many sports like dance, skating, basketball, volleyball,



Kaylee Youngthunder

and softball. She enjoys activities like going to the local pool with friends and shopping at the mall. This year there was a total of five girls that ran for the crown, and two of them got on court. This year Youngthunder is accompanied by a first attendant, Mackenzie Dougherty, daughter of Justin and Danielle Dougherty.

bring back are skills that allow you to walk into departments confidently and leave something great behind.” While students were looking into each college, and learning about all of the programs each college had to offer, the education department also gave information on how the Ho-Chunk Nation can help with college. “The main program that we offer for funding is the ho-chunk scholarship program. It’s open to all tribal enrolled students and for an undergraduate degree students are eligible for up to \$9,000 for the academic year. We also have additional support programs for tribal enrolled students,” said Nichols. For more information about programs that the Ho-Chunk Nation offers, contact the Ho-Chunk Nation Education Department at (715)284-9343 or email them at Education.Department@ho-chunk.com.

ATTN: Native American Students in the Black River Falls, Neillsville AC-H-M School Districts

NEILLSVILLE
WARRIORS

BLACK RIVER FALLS
TIGERS

LINCOLN
HORNETS

BACK TO SCHOOL BASH

August 12, 2016
5:00 - 7:00pm

Ho-Chunk Nation Executive Building

- * Students Who Register with the BRF JOM IEC Will Receive a Backpack and School Supplies. If possible, bring the completed paperwork with you
- * The Backpacks Are Provided on a First Come, First Serve Basis.
- * All Children must be with an Parent/Legal Guardian to be registered with BRF JOM IEC.

*** If a Student has not previously been registered, you MUST bring his/her CDIB or proof of enrollment to be registered and receive the backpacks/school supplies!! (NO EXCEPTIONS)**

The 2015-16 Year-End Incentives will be given out at this event!

Nation's youth athletes compete at the North American Indigenous Games tryouts

Tim Wohlers
Staff Writer

American Indian tribes produce some of the state's best youth athletes. Everyone in Wisconsin knows this. Over the last month and a half, coaches have been searching for the best of these Native American athletes to represent Team Wisconsin in the 2017 North American Indigenous Games. The tryouts began on June 25 in Menominee, WI, and finished on July 30 in the Green Bay area. The list of events in which participants competed includes many different sports – such as basketball, lacrosse, volleyball, track and field, softball, baseball, golf, wrestling, soccer, swimming, and even 3D archery. With so many categories from which athletes could choose, the tryouts produced a great turnout.

"We had about 450 kids tryout already...from all 12 tribes in the state," said Chef de Mission Duane Waukau. "This is the largest turnout for tryouts I've ever seen."

Many of the events hold promise for Team Wisconsin. In sports like basketball and softball, for instance, a medal is all but expected. The ones who tried out for these events showcased considerable athletic talent. For that reason, coaches of the boys' basketball team show great confidence in their squad. And head coach of the 16U girls' softball team Kerry Danforth strongly believes that his team will take home the gold.

"There's a lot of athleticism and talent here," Danforth

said. "I feel good about our gold-medal chances."

Another sport with some amazing athletes is track and field. Head coach Ryan Waterstreet has faith in all his kids, and their abilities. He knows that it will be difficult to choose who goes, and who stays behind. The coach says that, if it were up to him, he would take everybody. For he believes that the games make a tremendous impact in the lives of youth.

"The sport is just one aspect of it," Waterstreet said. "For a lot of the participants, this is their one moment to be part of a team. That's why I like the games."

Youth Services representatives feel the same way. Division Director Lanette Walker has been involved with the games for over a decade now, and loves what they do to the kids. She feels that the games change people for the better. Over the years, she has witnessed many random acts of kindness by the athletes. One time, she even saw a kid give away one of his medals to another participant who failed to place in an event.

"I like seeing them interact with and support each other," Walker said. "It's really neat to watch all that."

Coordinators of the event also promote a healthy lifestyle for the athletes. So to be on the team, all participants must agree to remain substance-free. This policy ensures the best performance on, and off, the field. If an athlete is found violating the policy, then he or she will be removed from Team Wisconsin without question. According to Waukau, no leniency can be shown to any participant.

"We have to follow a code of conduct," Waukau said. "So we have zero tolerance."

Rules like the substance-abuse policy reflect the true purpose of the Indigenous Games, which is to improve the life of Indigenous Peoples. Since the 1990s, when the games first began, such has been the goal of everyone involved. Given the high expectations, the coaches assume a lot of responsibility. Therefore, they take the job of coaching seriously. Waterstreet even goes so far as encouraging the youth to explore postsecondary educational opportunities.



Team Wisconsin girls softball tryouts were highly competitive. Girls demonstrated their batting skills for selective coaches.

"I try to do that for the athletes," Waterstreet said. "If I see talent on our team or exceptional athletes, I can call my buddies at UW-Oshkosh and say, 'Hey, check out this guy.'"

Indeed, college preparation comprises much of the training that takes place during the games. After all, for many of the athletes, this time allows them the opportunity to identify things upon which they must improve in order to compete at a higher level. It also gives them a sneak peek at the level of future competition. Through such observation, the athletes can learn from others involved in their sport. To softball coach Kerry Danforth, this type of preparation proves very important.

"Our job is to give them knowledge at the next level," Danforth said. "We're going to teach these young ladies what being at the college level is all about."

The athletes seem excited about the opportunity. Many of them are younger than the other competitors, and can therefore learn a lot just by watching. On the other side of the spectrum, those who are older get a chance to build upon their résumé with international competition. However, just about everyone looks forward to traveling and seeing a different part of the world. One of these people is 13-year-old softball player Asia Rave.

"I get to meet new people from other places who are Native American," Rave said enthusiastically. "And if I ever go to college, I can put it on a résumé that I played in the Indigenous Games."



Native American Ramsey Price runs a time trial for the 100-meter dash.



The lacrosse team practices during the second tryout.



The basketball team prepares for next summer's North American Indigenous Games.

Seventeen-year-old volleyball player Meko Deloney shares in that excitement. With two younger sisters who also tried out for the games, Deloney will be somewhat of a role model. Knowing that her sisters look up to her, she has been checking out a couple colleges she would like to attend after high school. Deloney cannot wait to showcase her talent both on and off the court. She expressed her anticipation on the last day of tryouts.

"It helps to be more active and get yourself out there," Deloney said. But to her, the best part of the games is "getting to meet new people and see where they're from."

Connecting with other members of the Native American community also represents a large part of the games. Tribal representatives will meet individuals from other Nations, and hopefully get a taste of their culture. The observed differences may then lead to a greater sense of appreciation – of one's own

culture, and for that which makes each tribe unique. Looking forward to this new experience is volunteer volleyball coach and Legislative Aid Katie Funmaker. She shared everyone's feelings about the upcoming games.

"It's a neat thing to see," Funmaker said. "It's nice to see them come together, cheering each other on, and helping each other build their skills as a team."

The 2017 North American Indigenous Games will take place from July 16 to July 23 in Toronto, Canada. Representatives from all 12 Wisconsin tribes are predicted to be at the event. And with this group of amazing athletes, the Ho-Chunk tribe will be well represented on Team Wisconsin. Consequently, the Nation expects great success from its ambassadors. So if all goes well, the athletes will encounter some difficulty getting through metal detectors on the flight back home. Let us wish them luck.



Ho-Chunk Nation tribal member Gary Garvin tries out for shotput.



Volleyball coach John Thurow provides instruction to 17-year-old Meko Deloney, a member of the Ho-Chunk Nation.

Rollins says good-bye to friends, co-workers she has worked with over the last 29 years

Ken Luchterhand
Staff Writer

She's left her mark with the Ho-Chunk Nation, not only with her accomplishments, but also in the hearts and minds that she's touched over the last 29 years.

Carol Rollins, director of the Ho-Chunk Environmental Health Department, was honored with a retirement celebration on Friday, July 15, in the atrium of the Tribal Office Building.

"It has been an honor to work here," Rollins said. "I have really enjoyed my time I've worked here for the Ho-Chunk Nation. When I started out – well, I'll be really honest – I only thought I was going to stay a little while. I was going to get all the education and experience I could and I was going to move on. Now it's 29 years later and now I'm going to move on."

Rollins said that things have really changed during her employment with the Nation.

"I just can't help but think of all the changes I've seen since I first started and I hardly recognize the villages when I drive through them," she said. "There's new homes and we have services in the villages we didn't have when I started. I wasn't responsible for all of that. I congratulate the Ho-Chunk Nation. I mean, you really put your money into your facilities and your infrastructure and you put money into programs we really needed and I congratulate you. You really did what you were supposed to for the tribal people."

She said she knows she stirred the pot a few times while she was working with the Nation.

"I had more than one call from the President's Office and I guess I'll tell you what – one of my sayings was, 'You can't make the way if you don't make waves.' I created a few waves and they were actually kind of a typhoon at



As traditional Ho-Chunk custom, Carol Rollins receives a Pendleton blanket for her retirement from President Wilfrid Cleveland and Ona Garvin.

times sometimes," she said. "They put up with me and I had programs that didn't succeed and you stuck with me and kept me around even though I had a few failures. We turned things around and had a few successes and I was so glad to be a part of it."

She said she felt honored to have so many people present to celebrate her retirement.

"I'm really honored to have the drums. They beat deep in my heart. I think there must be some Indian princess in me somewhere. It's

been wonderful. I hope to get back to see you all again, at a powwow maybe, and I can dance again with you," she said. "Thank you."

Before Rollins spoke, Ona Garvin, Health Department executive director, offered her words of praise for Rollins.

"When I got to the Health Department, it was a scary proposition because I thought we got so many things that are going on and newer divisions that were developed and so forth. But Carol was there. And the office they placed me in was furthest office from the front so I wouldn't see what anyone else was doing," Garvin said.

"Much to my happiness, Carol and her staff were located there. Carol and her staff were very professional. There are just a few of them. There is Scott, Randy, Kevin and

Matt now, and they all work back there very quietly, but they do a tremendous amount of work that Carol has developed and a very professional crew. They are there early in the morning and they do all their work and they are out in the community, doing the work for our tribal members," Garvin said.

Rollins graduated from the University of Wisconsin – Eau Claire in 1986 with a Bachelor of Science degree in environmental and public health. She has been employed by the Ho-Chunk Nation since 1987. At the time, Carol was the only Ho-Chunk Nation environmental health employee. Because Environmental Health is such a comprehensive program, Programs developed under

Continued on Page 9



Carol Rollins accepts a quilt from Hattie Walker in appreciation for Rollins' dedication and service to the Ho-Chunk Nation. The unopened red gift box contains a construction hat with the Ho-Chunk Nation seal on it, a gift from Hattie Walker to Rob Voss for taking over Carol's position.

Three recruits from Ho-Chunk Nation mark completion of eight-week electrician course

Ken Luchterhand
Staff Writer

Three people in a pilot electrician program have paved the way for Ho-Chunk workers in the future.

Salvador Casarez, Michael McArthur and Dawson McAndrew were honored with a ceremony and plaque for their accomplishments on Friday, August 5, at Copeland Park in La Crosse.

"The goal is to get them into the Electrician Apprenticeship Program," said Tribal Workforce Development Manager Angela Ward of the HCN Labor Department. "It will take about five years to become a journeyman."

To get into the apprenticeship program, each candidate must undergo an interview process.

Michael McArthur, Dawson McAndrew and Salvador Casarez started their training June 13 at Kish and Sons Electric in La Crosse. They will be shadowing a journeyman for eight weeks to learn the trade of being an electrician.

cian.

The pilot project was the efforts of Tribal Workforce Development Case Manager William Collins, who works with the Ho-Chunk Nation Labor Department. He and Jerry Eddy, assistant business manager of the International Brotherhood of Electrical Workers Local Union #14, talked at an April job fair at the Ho-Chunk Nation Tribal Office Building.

"Jerry came to represent electricians and I began talking to him about learning opportunities for some of our workers. We had developed a program to train concrete workers and I wanted to see if that was possible for electricians."

As a result of that conversation, Eddy did the legwork, contacting Kish and Sons to see what might be possible. Meanwhile, Collins talked to Angela Ward and Labor Director Tracy Thundercloud for approval.

"It's worthwhile, so we hope to do more of it – it just

depends on funding," Collins said.

"I'm real proud of these guys," Collins said. "They set the bar for others and established what is expected in the future. It's nice to know they'll be working 20 years down the road and they can do something with this."

The education and certification is something that can't be taken away, even if they move to another area, they'll have that knowledge to make a living," Collins said.

Personal accounts at the graduation ceremony indicated that the program has a high value in offering new possibilities in the workforce.

"I gained a lot of experience from this program, Casarez said. "I definitely want to do this as a career. I needed to test the waters and see if I really wanted to do this, but now that I can understand the demands of the job, I definitely want to move forward."

He would recommend the program, offered through the Ho-Chunk Nation, to other



Taking part in the graduation celebration are (from left) Assistant Business Manager of IBEW Local Union #14 Jerry Eddy, Michael McArthur, Dawson McAndrew, Salvador Casarez, Kish and Sons Project Manager Jeff Milutinovich and Kisha and Sons Office Manager Moe Dray.

people.

"It got me a foot in the door," he said.

The program was provided through Kish and Sons, an electrical contractor based in La Crosse.

"It is an awesome opportunity," McAndrew said. "I started without a knowledge of the electrician field and now I'm taking it to the next step. I'm back working with Kish and Sons next week and

Continued on Page 9

Softball tournament



1st Place: Thin It To Win It (TITWI) from Waukegan, Ill.



2nd Place: Hang Rite from Franklin Park, Ill.

Rollins says good-bye

Continued from Page 8

Carol include water quality, wastewater management, air pollution, food sanitation, Surface Water testing, wetlands, invasive species, injury prevention, preparedness, solid waste and recycling.

She has been the head of several construction projects, including two health clinics, behavioral health building, the food distribution center, and four satellite health offices.

Ho-Chunk Nation President Wilfrid Cleveland also offered words of praise to Rollins, thank her for her many years of service.

“There is a lot that could be said about Carol and what she has done for the Ho-Chunk Nation and all of the benefits all of the tribal members in the 16-county area have received from her work - her sacrifice that she made for us,” Cleveland said.

“One of the things I was thinking about and appreciative of is the consideration that she has for us Ho-Chunks as a people and our values and our culture,” he said. “Through her employment here, all these years, and what our customs are and the state and federal regulations that came that she had to work with. She managed to work around those and a lot of things that were done within the Nation that her knowledge of keeping these values in the forefront and making sure that these guidelines from the federal and the state were managed to maintain those kind of values that we have.”

She used her ingenuity and worked around those kinds of obstacles, he said.

“I think her work here, within the Ho-Chunk Nation, and all the improvements and changes that we, as a people, went through and her guidance within the Environmental Health area that she gave to us to bring us where we’re at today,” he said.

“It’s a bitter-sweet time for the Ho-Chunk Nation, but appreciative. But a lot of times employees that come to the Ho-Chunk Nation and they get a lot of education from us and then they leave and move on to other things. But the love and the feeling that I see from Carol – she stayed here and saw us through many trials as a Nation and she was steadfast in her belief and what she wanted for the Nation,” Cleveland said.

“I just want to express appreciation to Carol for the dedication that she showed that she did for the Ho-Chunk Nation, Her perseverance and putting up with us and the many people she worked with, all the different ideas that we had, but she managed to see through all that and she managed to work here for close to 30 years,” Cleveland said.

“I just want to say I really appreciate - thank you Carol - for your dedication, for your love, your good feelings that you expressed with action over the years,” he said. “Thank you.”

A softball tournament, sponsored by the Ho-Chunk Gaming – Black River Falls, was held on Sunday, July 31, at the Sandpillow baseball diamond. The entry fees, totaling \$2,000, were donated to the Black River Falls High School hockey teams. Last year the event donated the entry fees to the Jackson County Little League.



Backside of the 1st Place Winners.



3rd Place: Back Roads Saloon from Wisconsin Rapids, WI



4th Place: Berg Landscaping from Oconomowoc, WI

Three recruits

Continued from Page 8

I’m going to join the Union.

“I encourage everyone to try to do this. I feel I picked up the concepts really quick and now can hold my own,” McAndrew said.

The training provided the necessary knowledge to do the job, but it also provided an opportunity for the trainees to see if they had an interest in the field.

“I really enjoyed it,” McArthur said. “I got my feet wet to see if I wanted to do this the rest of my life. It is hard work, but I don’t feel like it’s something I can’t do. I want to make myself better than yesterday.”

The current certified electricians are

swamped with work requests, so he thinks plenty of work is available, he said.

“I’m also learning a trade that I can use all my life. So, even if I end up working at another job, I can always have this knowledge to do some outside work,” McArthur said.

Judging from the interest in the program, Collins said, there should be enough candidates to continue the program. This spring, there were 18 applications for the training, plus several that called after the deadline. Of those applications, three people were chosen to begin the program.

“The interest is there,” Collins said.

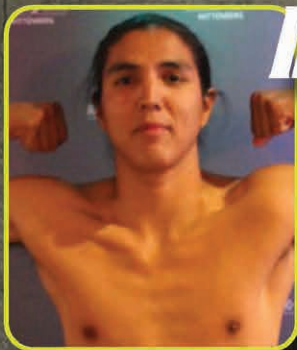


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Cavaliere still a big hit with audiences after 50 years of magic

Ken Luchterhand
Staff Writer

Anyone living through the 1960s knows hits like “Groovin,” “A Beautiful Morning,” “Good Lovin,” “I’ve been Lonely Too Long,” and “People Got to be Free.”

Those hits were common on the radio at the time, and are still played today on radio stations across the country.

They are the sensations of Felix Cavaliere, best known for his role with The Rascals, who will perform at 6 p.m. Saturday, Aug. 20, at Ho-Chunk Gaming – Black River Falls. The band is known as Felix Cavaliere’s Rascals. Tickets are \$30 each or \$50 for a combination ticket to also see Micky Dolenz at 9 p.m.



Felix Cavaliere has written and performed many top hits, earning his spot in several halls of fame.

Cavaliere had the foundation for his music career laid at an early age, although he didn’t know it at the time.

“My mother decided, when I was 5 years old, that I should take classical music training,” he said. “It was very serious classical music training, really setup to make me a concert pianist rather than just trying to learn how to play

piano. Evidently she felt that I had some talent. So I did eight years in training and that’s how I basically started.”

Cavaliere actually came from a medical family and he attended college as a pre-medical major. He had no idea that he would end up making music his career.

“I’m not sure that I actually made a conscience decision to leave and go and be a musician. It just started to happen. And when it started to happen, I would get offers for different projects,” he said.

“One of them happened to take me to Europe with a group called Joey Dee and the Starlites, which is best known for the hit Peppermint Twist. And that came so much out of the blue,” he said, “Well, being the believer in destiny and fate, I went over there and I was working in Germany and Sweden with the Beatles before they came to the United States. I said ‘Wow, this looks like a lot of fun,’” Cavaliere said.

“But I said, ‘You know what, I think I can do this.’ I really felt like it was not above what was going on, with everybody screaming and hollering. So, why don’t I give it a try? I had my father’s permission – my mom had passed – so the real onus of my quest was gone. It just kind of evolved.”

He was a junior in college at the time and all at once he was a musician, he said.

“I was very fortunate and I know that because it is a really difficult business, no question about that,” Cavaliere said.

His achievements have been great through the years. He’s written many number-one hits and he has been a singer, a music producer and musician. In honor of his successes, he has been inducted into the Rock And Roll Hall of Fame, the Songwriter’s Hall of Fame, the Grammy Hall of Fame, and the Hammond Organ Hall of Fame.

Through his many successes, the notoriety has not changed his humility.

“In the music business, it’s day-by-day. Thank goodness I’ve achieved a certain longevity that I can say okay, maybe I can breathe a sigh of relief,” he said.

“I just came back from Japan on Sunday. They’re an amazing audience out there. And I realize that my music has reached that far and they are so kind and so responsive. As part of the show, they honored me with a 50-year Rascal anniversary cake. So when you look back, you say 50? Oh my goodness. Are you kidding me? I’ve been very fortunate, very blessed, to still be able to make music and have people want to hear that music. So the whole thing – that’s great,” he said. “To me, it’s an honor for people to come to my shows, especially to a foreign country, and for them to know the words. I was flabbergasted. It was really very cool. That, to me, means a lot.”

Felix Cavaliere’s Rascals makes about 60-65 performances per year throughout the world.

“It’s so relative how many performances you do. It is really not something we have control over. It’s a very subjective business. For instance, if I get a call from someone who want to do a private party, and they call my agent or my manager, I’ll perform at a private party. And, on the other hand, if I don’t get that call, I’ll be home,” he said.

“It’s a very abnormal way of making a living. We don’t know where were going to be. We do know in advance, but a regular person knows they will be at this place from 9 to 5 – we don’t have anything like that,” Cavaliere said. “I was able to raise a family that way, but it’s still tough because you’re away for birthdays, you’re away for – whatever. It’s an interesting way of life.”

He has five children, including twins. They live in Nashville, Tenn.

Although 50 years have passed since his start in music as a professional, he still attracts people to his performances, which makes his career fulfilling.

“It’s my fiftieth anniversary and we still have audiences. Most of the people who come from my period in time like the 60s, so called Summer of Love, they love it,” he said. “People like Ringo – he’s still out there. The Who – what is left of them – they’re still out



Known for his group “The Rascals,” Felix Cavaliere rocks audiences with hits like “Good Lovin” and “People Got to be Free.”

there. The (Rolling) Stones – they’re still out there. You either like it or you don’t like it. If you like it, you’re addicted being out there and rocking and rolling. It’s a lot of fun. The travel is not fun. It gets worse and worse. But that’s our world. That’s where we’re at.”

He’s still writing songs at his home in Nashville, which is a passion for him. Nashville is booming music town, he said. He keeps looking for new projects that he’d like to get involved in. The problem is that the music is changed so much and the music business has changed so much, that he often scratches his head and says ‘what the heck is going on.’ He thought he knew the music business, but it’s very different now. Adapting to it is not easy.

“I think the whole world, of course music being part of that, has devolved into an economic art form. It’s economics. And if you have the money behind you, you have the backing to push a product, then you have a product. If you don’t, then you have to have a really outstanding product to find its way through that maze of publicity and marketing,” Cavaliere said.

“The artists that make it today have a lot of money behind them. There are exceptions and that’s why I have a good feeling about the Internet. Some of these kids turn

great stuff on the Internet, which is pretty cool. But that is becoming more and more difficult and more and more rare.”

If he were given the chance to perform with anyone, he said he would choose either Prince or Michael Jackson,” he said.

“They are my favorites because I’ve never seen anybody better than those guys in my life. My third choice would be Jimmy Hendrix, who was a dear friend. But these guys are in a different class – the upper echelon,” he said.

Having written and performed many songs during his career, it is difficult to choose which song is his favorite.

“Your favorite kind of changes with the times. The one I’m most proud of right now is ‘People Got to be Free’ because of what is going on with our planet. I see that every day. Wake up everybody – look around and see what is going on,” he said.

“I was very involved in social consciousness – civil rights - trying to get our world in one piece,” Cavaliere said. “You know, the peace, love and happiness thing is still very much a major part of my psyche. There’s no question about that. I still feel that way even though I look around and say Well, I guess we didn’t do that great of a job. But we tried.”

SUMMONS

(Second Publication)

IN THE HO-CHUNK NATION TRIAL COURT

Ho-Chunk Nation Department of Housing, Plaintiff(s), v. Jackie Snow, Defendant(s).

Case : CV 16-17

TO THE ABOVE-NAMED DEFENDANT(S): Jackie Snow

You are hereby informed that you have been named a defendant in the above-entitled civil lawsuit. This legal notice of the *Complaint* is now served upon you by publication. Your written *Answer* to the *Complaint* must be filed with the Court on or before the twentieth day from the date of the published issuance of this *Summons* in . See *Ho-Chunk Nation Rules of Civil Procedure*, Rules 5(C)(1)(f), 6(A). Also, you must send or present a copy of your *Answer* to the opposing party listed above or to their attorney of record and provide the Court with a *Certificate of Service*. Failure to file a timely *Answer* in the time allowed **can result in a default judgment being entered against you.** *Id.*, Rule 54.

The Trial Court is physically located at Wa Ehi Hocira, W9598 Highway 54 East, Black River Falls, (Jackson County) Wisconsin. The Trial Court’s mailing address is P. O. Box 70, Black River Falls, WI 54615. The telephone number is (715) 284-2722, or toll free 800-434-4070, and the facsimile number is (715) 284-3136.

SUMMONS

(Second Publication)

IN THE HO-CHUNK NATION TRIAL COURT

Breyonna Sadi Cotton, Petitioner, v. Zachary Charles Bryant, Respondent.

Case : CS 16-52

TO THE ABOVE-NAMED RESPONDENT: Zachary Charles Bryant

You are hereby informed that you have been named a respondent in the above-entitled civil lawsuit. This legal notice of the *Petition to Register & Enforce a Foreign Judgment or Order* is now served upon you by publication. Your written *Answer* to the *Petition* must be filed with the Court on or before the twentieth day from the date of the second published issuance of this *Summons*. You may request a hearing within your written response. See *RECOGNITION OF FOREIGN CHILD SUPPORT ORDERS ORDINANCE*, 4 HCC § 2.5. Also, you must send or present a copy of your *Answer* to the opposing party listed above or to their attorney of record. Failure to file a timely *Answer* in the time allowed **can affect your right to object to the enforcement of the foreign judgment or order.** *Id.*, § 2.6c.

The Trial Court is physically located at Wa Ehi Hocira, W9598 Highway 54 East, Black River Falls, (Jackson County) Wisconsin. The Trial Court’s mailing address is P. O. Box 70, Black River Falls, WI 54615. The telephone number is (715) 284-2722, or toll free 800-434-4070, and the facsimile number is (715) 284-3136.

Dolenz from The Monkees to bring back the 60s hits mixed with the new

Ken Luchterhand
Staff Writer

“Here we come, walking down the street, we get the funniest looks from, everyone we meet.

“Hey, hey we’re the Monkees, and people say we monkey around. But we’re too busy singing, to put anybody down.”

Anyone remembering those lyrics might have special memories about a wild and crazy bunch known as The Monkees, a television show that aired from 1966 to 1968.

Micky Dolenz, Davy Jones, Michael Nesmith and Peter Tork, the four Monkees, made comedy look easy. They came to viewers on black and white television and made our lives quite bland in contrast to their own.

And when they hit the stage, all craziness suddenly went away and everyone was captivated by the songs of a truly talented rock band.

In reality, that zany crew weren’t meant to turn out top-notch records like they did, but were instead were created as a fictional group - actors portraying themselves as a rock band.

Mickey Dolenz, one of the four original Monkees, will be performing at 9 p.m. Saturday, Aug. 20, at Ho-Chunk Gaming – Black River Falls. Tickets are available by calling (800) 657-4621 extension 4060.

The Monkeys hits include “Last Train To Clarksville,” “She,” “Day-dream Believer,” “Listen To The Band,” “A Little Bit Of Me, A Little Bit Of You,” “I’m A Believer,” “I

Wanna Be Free,” “Pleasant Valley Sunday,” and “I’m Not Your Stepping Stone.”

Of the four Monkees, three are still alive. Davy Jones unexpectedly died in February 2012.

Looking back on his start as a Monkee, Dolenz didn’t know it would be a huge hit and start his career in music.

“I had already been an actor for 10 years. I had a series when I was a kid called Circus Boy, and so The Monkees was my second series and, of course, it was huge, but I had some success with Circus Boy. It was a network show. So, I was a little prepared for it,” Dolenz said.

The auditions for The Monkees show were extensive, he said. He auditioned for the series in 1965, along with 430 other candidates. Dolenz was cast as the drummer and lead vocalist in the band created for the show.

“You have to be able to sing and play an instrument and act and dance and improvise. But you never know if something is going to be successful. There’s no formulas. If there were, there would never be any flops. So, you don’t know. You just try your best,” Dolenz said.

“You surround yourself with very talented people and we were blessed to have some of the greatest song-writers like Neil Diamond, Carole King and Gerry Goffin, and Boise and Heart, and Harry Nilsson, and, of course, Mike Nesmith who wrote some great songs, and Peter and David,” Dolenz said.

“And then there were great directors, and producers and writers of the television show. Looking back, you can say they made some good choices,” he said.

The Monkees was not a band. The Monkees was a television show about a band - an imaginary band, like Glee, Dolenz said. Glee is an imaginary show about an imaginary Glee club, but they can actually all do it. They can all sing and dance and act and play.

“So, if you realize The Monkees, where it came from and what it was, it was more of a Broadway musical on television, like a Marx Brothers movie or something. So, if you look at it from that point of view and you understand that, everything makes much more sense,” he said.

Since that time, Dolenz has been a television actor, a theater actor, a singer, and a director. If he were to choose one occupation to follow, he couldn’t make that commitment.

“I wouldn’t. I never have looked at it like that,” Dolenz said. “To me it depends on the project. It depends on the material. I much rather be directing a great little film than acting in a lousy TV show. I’d rather be singing a great song than directing a lousy film. I mean, it depends entirely on the project. I just follow my nose and I get interested in a play, a musical, a TV show, a recording, or whatever, and I follow that through.”

Now he performs across the country with The Monkees, himself and Peter Tork, and also on a solo billing.

“With The Monkees show, I have Peter Tork there with me, and we have a lot of visual stuff – a lot of multimedia stuff – which I’m also going to have in my solo show. But it’s slightly different – it’s skewed different in my solo show – it’s more about me and my personal life as an actor and singer,” Dolenz said.

“But as far as the music, I sang the majority of the songs with The Monkees, so I always do those. So if you’re a Monkees fan or a Micky fan, or whatever, you’re going to get all of The Monkees hits because I sang most of them. And then, when I’m not doing Monkee hits, I have found that I can go off and do other stuff- you know – album cuts, or I can even do non-Monkee material as long as I bring the audience along with me,” he said.

“For instance, I do a Chuck Berry tune ‘Johnny Be Good.’ I told the audience before I sing the song, ‘I’m singing this Chuck Berry tune because this was my audition piece for The Monkees. This is the song that got me the gig. And when I do that, the audience goes along with me and they love it.’”

He also performs another song, a Beatles song that he was present at the session, the recording sessions in the 60s.

“My sister, Coco, sings with me



Micky Dolenz brings many years of musical talent and experience to Ho-Chunk Gaming – Black River Falls on Sept. 20. Dolenz is best known for his association as a member of The Monkees.

all the time. She does, for instance, a Nesmith song he wrote for Linda Ronstadt and the Stone Poneys called ‘Different Drum,’” he said.

The Monkees have a new hit album, which recently went into the charts, called “Good Times.”

“It’s a wonderful album. It features some unreleased tracks and vocals from the 60s. In fact, there is one of Davy Jones’ vocals from the 60s that was never released written by Neil Diamond and another song that Carol King wrote for us that Peter sings,” Dolenz said.

“The title song is ‘Good Times,’ that Harry Nilsson, my dear friend, wrote for me to sing, that was unreleased. And I do a duet with him, which is really wonderful. And then we have some songs that are written by some wonderful indie rock favorites like Ben Gibbard from Death Cab for Cutie and Rivers Cuomo of Weezer, and, you know, all kinds of wonderful writers,” Dolenz said.

CDs will be avail for sale at the concert on Aug. 20.

On a personal note, Dolenz and his daughters own and run a hand-made furniture company, appropriately named “Dolenz and Daughters Fine Furniture Company.”

His oldest daughter, Amy, was an actress for many years, but now is a children’s book illustrator. Georgia, who also is involved in the furniture making, is currently an actress, performing at an improvisational company in Los Angeles called The Ground Links.

Of the hundreds of songs Dolenz has performed, the choice is difficult, but there is one that sticks out more than the rest.

“I love singing ‘Pleasant Valley Sunday,’ a Carole King and Gerry Goffin tune,” Dolenz said. “On this Monkees tour, we’re doing a lot of stuff we never did live before.”

Whether you remember The Monkees from the 1960s or not, he knows that the songs and the music will provide for a great performance.

“If you are coming to my solo show and you like The Monkees music, you will not be disappointed,” Dolenz said.

Good Times at Ho-Chunk Gaming



Good Time’s Jimmie Walker poses for a photo with the Marketing staff at Ho-Chunk Gaming – Wisconsin Dells.

Tim Wohlers, Staff Writer

In the mining industry, dynamite makes people rich. But in the world of television, this word made actor Jimmie Walker famous. Well known for the catchphrase “Dyn-o-mite,” Walker came to fame with his humor and exuberant personality. On Saturday, July 30, he brought that exuberance to the casino floor at Ho-Chunk Gaming – Wisconsin Dells. There, he held a meet and greet for patrons who grew up watching his show on TV.

“There’s always something happening here at the Ho-Chunk,” Walker said. “We don’t play around.”

Senior Entertainment Manager Lori Littlegeorge coordinated the event, where guests were able to get an autograph and take pictures with the celebrity. According to Littlegeorge, events like this help the Nation by attracting people who

may not have otherwise visited the casino. Therefore, she believes that Ho-Chunk Gaming could use more promotions like the meet and greet to bring in new patrons. The effort involved in these types of events proves immense. But, for Littlegeorge, the hard work pays off.

“We need more entertainment on the floor,” Littlegeorge said.

Everyone enjoyed meeting the television star from their childhood. Yet no one enjoyed the event more than Walker himself. To him, meeting good people proves to be the best part. However, he greatly appreciated all of the time and effort put in by the Marketing staff to make it happen. And at the end of the meet and greet, he had nothing but praise for the senior entertainment manager who put it all together.

“She’s been great the whole time,” Walker said. “Watch out for Lori.”



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POW WOW COMEDY

FREE EVENT | SEPTEMBER 4TH | 10:30PM

Take some time out of your Labor Day Weekend and enjoy our free Pow Wow Comedy Event featuring JR Redwater, Titan Redwater and MC Red Cloud. Plus, after the show, anyone that attends receives \$10 Rewards Play.

MUST BE 21 YEARS OR OLDER TO ATTEND EVENTS. NO REFUNDS. NOT RESPONSIBLE FOR LOST OR STOLEN TICKETS. HO-CHUNK GAMING RESERVES THE RIGHT TO CANCEL OR ALTER PROMOTIONS/EVENTS AT ANY TIME.

HO-CHUNK



GAMING

BLACK RIVER FALLS

Experience the Difference



Student Dietary Aide
On-Call
Minimum Salary: \$9.53/hr.
(Must be a full-time student and
be at least 16 years old, up to the
age of 25)



BLACKDEER FAMILY REUNION

SATURDAY, AUGUST 27, 2016
NOON - 5 PM
RUSSELL PARK
HATFIELD, WI
WEST SIDE - LARGE PAVILION

Attention ALL descendants
of Harold & Nellie Blackdeer:
Please come join us for a day
filled with Stories, Lots of
Laughs, Hugs, Good Food,
Games and Great Memories!!



Please bring your lawn chairs, old
family pictures and a dish to share.



We look forward to seeing you!!

Pii na gi gi

Thank you to the Ho-Chunk Nation, Office
of the President, the Legislature, the Health
Department and the many tribal members
and co-workers who wished me well on my
retirement. Thank you for the parting gifts,
the wonderful party and the many hugs. I
truly loved my job and I loved the many
friends I made during my employment with
the Ho-Chunk Nation Health Department. It
was truly an honor to have worked for the
Nation.

Pii na gi gi.
Carol Rollins,
Ho-Chunk Nation Health Department

2nd ANNUAL GREENGRASS FAMILY REUNION

DOUG GREENGRASS RESIDENCE

AUGUST 20-21, 2016

NOON MEAL

FOOD, FUN, GAMES AND PRIZES

Please bring a dish to pass



Maasuupi

Wazaniwina hanac wainiginapwi all of
your expressions and actions to our fam-
ily is greatly appreciated. So many family,
friends and relatives came forward to assist
us in many ways. Your words, thoughts and
prayers were strengthening. Thank you to the
Hocak Nation for the bereavement assistance.
Thank you to our brother Truman Williams
Sr. and each of his helpers to take care of our
beloved sister, daughter, niece, nani, cuwi,
gaga and gaga xete.

God bless each and every one of you. God
knows how you each came forward to com-
fort us.

The family of Corina June Lonetree

Attention:
The **Hopinkah Family Reunion**
has been cancelled

2nd Outdoor Sharps Disposal Box now open to Jackson County Residents at **no cost!**



This new outdoor sharps disposal
box is located at:

The Ho-Chunk Nation Social Services Bldg.
808 Red Iron Road
Black River Falls, WI.

The 1st drop box is located at the JC Recycling Center, 115 Harrison St., BRF.

Questions? Contact Lisa at 715-284-6012 or Monica at 715-284-4257

Blind Volleyball Tournament



- Blind Volleyball
Tournament will be on
Tuesday, September 13,
2016 starting at 6:00PM
- Will be held at the outdoor
volleyball courts, if
weather permits
- 4-6 players per team
- Anyone who is interested
contact Melissa or Toni for
team information by
Friday, September 9th.
- Registration forms are
available at D1CC.



1st Place—\$300
2nd Place—\$200
3rd Place—\$100

District 1 Community Center

Contact Melissa or Toni:
715-284-0905 or email me at
Melissa.Mckee@ho-chunk.com

HO-CHUNK NATION TRADITIONAL LABOR DAY POW-WOW

ANDREW BLACKHAWK MEMORIAL POW-WOW GROUNDS

6 MILES EAST OF BLACK RIVER FALLS ON HWY 54

SEPTEMBER 3-5, 2016

Grand Entries: Sat. 1&7,
Sun. 1&7, Mon. 1 PM.

ANDREW BLACKHAWK LEGION POST 129



PUBLIC INVITED - FREE CAMPING

MASTER OF CEREMONIES: LANCE LONG, CHRIS "HENA" GREZLIK

ARENA DIRECTOR: BOBBY BIRD

HEAD MAN & HEAD WOMAN DANCERS: CHOSEN DAILY

HOST DRUMS: HO-CHUNK NATION DRUM GROUPS

DAILY PAY FOR DANCERS IN FULL REGAILIA

DRUM GROUPS ARE 6 MAN MINIMUM,

NO DRUM HOPPING.

DANCE SPECIALS WILL BE ANNOUNCED.

MOCCASIN TOURNAMENT: SAT, 10:00 AM.

WINNER TAKES ALL 1,000

(STRAIGHT SHOT 4 MAN TEAMS)

VENDOR INFO: CHARLEE WINNESHIEK (715) 937-4987 \$60 PER DAY OR \$150 FOR ALL WEEKEND/NON-TRIBAL

ANDREW BLACKHAWK LEGION POST 129, HO-CHUNK NATION, EVENT ORGANIZERS, SPONSORS AND STAFF ARE NOT RESPONSIBLE FOR ANY INJURIES, THEFT, LOSS OR PROPERTY DAMAGE DURING THIS EVENT. ALCOHOL, DRUGS, FIREARMS OR ANYONE UNDER THE INFLUENCE ARE NOT ALLOWED ON EVENT PROPERTY.